

The Craftsman Richard Sennett

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why do people work hard and take pride in what they do this book a philosophically minded enquiry into practical activity of many different kinds past and present is about what happens when people try to do a good job it asks us to think about the true meaning of skill in the skills society and argues that pure competition is a poor way to achieve quality work sennett suggests instead that there is a craftsman in every human being which can sometimes be enormously motivating and inspiring and can also in other circumstances make individuals obsessive and frustrated the craftsman shows how history has drawn fault lines between craftsman and artist maker and user technique and expression practice and theory and that individuals pride in their work as well as modern society in general suffers from these historical divisions but the past lives of crafts and craftsmen show us ways of working using tools acquiring skills thinking about materials which provide

rewarding alternative ways for people to utilise their talents we need to recognise this if motivations are to be understood and lives made as fulfilling as possible drawing on insights from the training practices of the english medieval craft guilds a global survey of 500 church planters interviews with artists and church planting trainers and the authors 30 years of ministry experience the craft of church planting offers a distinctive and imaginative perspective on the methods used to train future practitioners in the art of church planting demonstrating how training for the next generation of church planting leaders might be informed by the historic master apprentice model guild learning communities creativity and an artisan approach to ministry this book is a vital resource to inform the methods of training for the next generation of church planters

from oaxacan wood carvings to dessert kitchens in provincial france critical craft presents thirteen ethnographies which examine what defines and makes craft in a wide variety of practices from around the world challenging the conventional understanding of craft as a survival a revival or something that resists capitalism the book turns instead to the designers diy enthusiasts traditional artisans and technical programmers who consider their labor to be craft in order to comprehend how they make sense of it the authors ethnographic studies focus on the individuals and communities who claim a practice as their own bypassing the question of craft survival to ask how and why activities termed craft are mobilized and reproduced moving beyond regional studies of heritage artisanship the authors suggest that ideas of craft are by definition part of a larger cosmopolitan dialogue of power and identity by paying careful attention to these sometimes conflicting voices this collection shows that there is great flexibility in terms of which activities are labelled craft in fact there are many related ideas of craft and these shape distinct engagements with materials people and the economy case studies from countries including mexico nigeria india taiwan the philippines and france draw together evidence based on linguistics microsociology and participant observation to explore the shifting terrain on which those engaged in craft are operating what emerges is a fascinating picture which shows how claims about craft are an integral part of contemporary global change

craft is resurgent more people are buying craft more money is being spent on craft products than ever before this book centres craft as a creative industry illuminating the experiences of those working in and around craft particularly people from marginalised groups shining a light on inequalities around craft work the author examines the lived experiences of women makers of colour in the professional craft sector experiences of racism and microaggressions at all stages of their craft career are analysed the author draws on innovative empirical research carried out in the uk and australia two countries where the resurgence in craft is apparent yet professional craft practice is dominated by the white and relatively privileged in interrogating hierarchies of expertise and cultural value in craft the author employs case studies from community crafts and social enterprises the result is a book of interest to scholars at the intersections of the creative and cultural

industries the creative economy and inequalities at work

in this book we show the replacement of academic and vocational education which is structured according to subject systems and oriented towards scientific knowledge by vocational action knowledge this work process knowledge is the basis for the acquisition of the design competence of vocational specialists which is becoming increasingly important in the world of work a modern knowledge concept based on vocational education is developed and documented in the first part of the book the concept of vocational knowledge is developed in the second part empirical results from comet projects are documented from which the vocational knowledge imparted in different occupations can be read there has been a confusing discussion about vocational knowledge for decades in 1991 the kmk agreed on a new concept for vocational education and training with the guiding idea of vocational design competence it remained open on which vocational knowledge this new guiding idea should be based up to now there has been no original vocational pedagogical justification for the vocational knowledge on which vocational design competence is based

crafted is a celebration of craft in the 21st century a definitive visual guide to all things handmade featuring over 73 of the most popular and well established crafts sally coulthard explores their history materials and techniques as she offers a deeper insight into some of your favourite crafts and provides inspiration for both new and ancient creative pursuits after an introductory section covering the culture of craft its definition why it matters history and community the main body of the book consists of beautifully illustrated entries on 73 of the world s most established crafts the scope is encyclopaedic and covers paper pen print bookbinding origami calligraphy lino printing textiles cloth leather fur leather embroidery knitting dyeing pottery glass stone porcelain stained glass stone carving wood willow nature basket weaving wood carving lime plastering and thatching and metal gold bronze cast iron and steel a comprehensive directory of craft organisations and professional communities and guilds completes this groundbreaking compendium

in most countries art education is not immune from a large scale reorganization educational institutions are increasingly required to operate as enterprises that compete for the best or the largest number of students and to express their objective and results in financial and management terms in short the field of education has become a market teaching art in the neoliberal realm investigates the effects of this setup on the content and practice of artistic education and the position of art and the artist 00

outlines a transformational pedagogical philosophy that seeks to foster strong and meaningful bonds to the natural environment forged in childhood

the first american academic journal to examine design history theory and criticism design issues provokes inquiry into the cultural and intellectual issues surrounding design regular features include theoretical and critical articles by professional and scholarly contributors extensive book reviews illustrations and a section for reader response special issues concentrate on particular themes such as artificial intelligence product seminars design in asia and design education

building on richard sennetts recent work this books tries to clarify the ethical significance of craftsmanship according to sennett learning to work well is a deep source of personal meaning and of fruitful cooperation moreover provides the foundation of citizenship learning to master a craft is learning to be curious and patient to focus on relationships and learn the skills of anticipation and revision in a continual dialogue with material that resists quick fixes and turns the craftsman outward in the contemporary search for practically relevant perspectives that point beyond the moral poverty of a market driven society the ethics of craftsmanship thus offers an intriguing and fruitful perspective worth of in depth exploration this book contains the following chapters introduction craftsmanship and normative professionalization harry kunneman ed part i conceptual and practical questions 1 the corrosion of character and society sennett s quest for morality joseph dohmen 2 parenthood and professional work with parents in neoliberal times the need for a subjunctive and dialogical approach katie lee weille 3 parenting as craftsmanship moving between an awareness of being responsible and good parent experiences margreth hoek 4 the challenge of organizing social work in the episode of the civil society gerdien blom 5 local welfare and the rise of the crafting community willem trommel 6 the workshop of social work towards an ethnography of social professionalism martijn van lanen 7 the art of e care virtuous care work skills ad information technology mark coeckelbergh 8 good work in a university hospital professional responsibility revisited yolande witman 9 cynical free speech and righteous change rob hundman part ii methodological questions 10 handling domestic violence the power and fragility of tacit knowing sietske dijkstra 11 between an undoable science and a new kind of research life course methods to study turnings points and landmarks magda nico wander van der vaart 12 do proxies know as much as their partners similarities and differences of personal event ratings ales neusar wander van der vaart 13 application of mixed methods and third party help in a hard to reach population melissa quetulio navarra wander van der vaart anke niehof

this monograph presents a comprehensive survey of los carpinteros work since 2003 their most critically acclaimed period

how companies are using lean development to revolutionize their product and service offerings vital lessons any business leader can use as an engine of innovation how did ford motors use lean development to pull off one of the most impressive corporate turnarounds in history largely by avoiding the mistakes that so many companies make when in a death spiral they looked beyond manufacturing efficiency to change the very fundamentals of how they developed vehicles in

designing the future lean product development expert james morgan and world renowned lean guru jeffrey k liker reveal why so many companies have achieved only moderate success with lean in operations with a limited impact on their overall business they take you through the process of bringing the best of lean management to your enterprise in order to link your business strategy to superior value designed for customers the authors provide an actionable approach to building a better future for your business fueled by an iterative integrated process that relies on simultaneous engineering linking strategy and vision they illustrate how to empower skilled and talented people to make collaboration and innovation a habit hour to hour and day to day it's the secret of full implementation of lean and this groundbreaking guide takes you through every step of the process the best way to predict the future is to create it with designing the future you have everything you need to create a flexible iterative business transformation process that takes you from strategic vision to value stream creation for maximum customer value delivery

this book consists of a series of extensive projects which aim to explore a new designer role for fashion it is a role that experiments with how fashion can be reverse engineered hacked tuned and shared among many participants as a form of social activism this social design practice can be called the hacktivism of fashion it is an engaged and collective process of enablement creative resistance and do it yourself practice where a community share methods and experiences on how to expand action spaces and develop new forms of craftsmanship in this practice the designer engages participants to reform fashion from a phenomenon of dictations and anxiety to a collective experience of empowerment in other words to make them become fashion able

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Introduction

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