

Richard Wagner Briefe

Richard Wagners gesammelte Briefe Richard Wagner Briefe The Wagner Compendium Richard Wagners gesammelte Briefe Briefe von Richard Wagner (1813-1883) an Carl Brandt - BSB Cgm 8574(1 Richard Wagner Richard Wagner's Zurich Wagner and Beethoven Zwei Briefe von Richard Wagner Richard Wagner-Chronik Wer als Meister ward geboren... 5 Briefe von Richard Wagner, 4 Briefe von Hans von Bülow, sowie 29 Briefe von Cosima von Bülow-Liszt, sämtlich an Minister von Lutz, vermittelnde Einschaltung am Hof Ludwigs II. von Bayern betreffend - BSB Cgm 8472 Richard Wagners Briefe in Originalausgaben Wagner Briefe an Minna Wagner Richard Wagner Richard Wagner Briefe Selected Letters of Richard Wagner Richard Wagners Briefe in Originalausgaben Richard Wagners Briefe in Originalausgaben Richard Wagner R. Wagner Barry Millington Richard Wagner Richard Wagner Richard Wagner Chris Walton Klaus Kropfinger Richard Wagner Eckart Kröplin Richard Wagner Richard Wagner Richard Wagner Herbert Barth Richard Wagner Richard Wagner Horst Althaus Richard Wagner Richard Wagner Richard Wagner Richard Wagners gesammelte Briefe Richard Wagner Briefe The Wagner Compendium Richard Wagners gesammelte Briefe Briefe von Richard Wagner (1813-1883) an Carl Brandt - BSB Cgm 8574(1 Richard Wagner Richard Wagner's Zurich Wagner and Beethoven Zwei Briefe von Richard Wagner Richard Wagner-Chronik Wer als Meister ward geboren... 5 Briefe von Richard Wagner, 4 Briefe von Hans von Bülow, sowie 29 Briefe von Cosima von Bülow-Liszt, sämtlich an Minister von Lutz, vermittelnde Einschaltung am Hof Ludwigs II. von Bayern betreffend - BSB Cgm 8472 Richard Wagners Briefe in Originalausgaben Wagner Briefe an Minna Wagner Richard Wagner Richard Wagner Briefe Selected Letters of Richard Wagner Richard Wagners Briefe in Originalausgaben Richard Wagners Briefe in Originalausgaben *Richard Wagner R. Wagner Barry Millington Richard Wagner Richard Wagner Richard Wagner Chris Walton Klaus Kropfinger Richard Wagner Eckart Kröplin Richard Wagner Richard Wagner Richard Wagner Herbert Barth*

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the wagner compendium presents a comprehensive survey of the man his oeuvre and his times the musical and intellectual background and influences which helped shape the wagnerian canon are considered in their historical and political contexts wagners character opinions and behaviour are examined along with a special chapter on myths and legends which wittily corrects the misconceptions with which he has become associated wagners musical and literary style are treated in depth and his operas orchestral and choral music analysed together with the lesser known works for solo voice the piano music and the projected operas chapters on orchestration and wagner in performance are complemented by accounts of the reception and influence of his music the bibliography accompanies the most complete list ever published of his writings speeches open letters and reviews as well as a glossary explaining the meanings of wagnerian terms a calendar of his life and a whos who of his contemporaries

an investigation of the considerable influence of wagner s stay in zurich from 1849 to 1858 a period often discounted by scholars on his career when the people of dresden rose up against their king in may 1849 richard wagner went from royal kapellmeister to republican revolutionary overnight he gambled everything but the rebellion failed and he lost all now a wantedman in germany he fled to zurich years later he wrote that the city was devoid of any public art form and full of simple people who knew nothing of my work as an artist but he lied zurich boasted arguably the world s greatest concentration of radical intellectuals and a vibrant music scene wagner was accepted with open arms this book investigates wagner s affect on the musical life of the city and the city s impact on him mathilde wesendonck emerges not as wagner s passive muse but as a self assured woman who exploited gender expectations to her own benefit in 1858 wagner had to flee zurich after again gambling everything this time on mathilde and again losing but it was in zurich that wagner wrote his major theoretical works composed das rheingold die walküre and parts of siegfried and tristan und isolde first planned parsifal held the first festival of his music and conceived of a theater to stage his own works if wagner had been free in 1849 to choose a city in which to seek heightened intellectual stimulation among the like minded and the similarly gifted he could have come to no more perfect place chris walton

teaches music history at the musikhochschule basel in switzerland he is the recipient of the 2010 max geilinger prize honoring exemplary contributions to the literary and cultural relationship between switzerland and the english speaking world

this book analyzes the lifelong impact of beethoven s music on wagner and its importance for his conception of music drama kropfinger charts and scrutinizes wagner s early responses to the composer and considers his experience as a conductor of beethoven s music a discussion of the romantic beethoven image leads to a careful study of wagner s aesthetic writings including his programmatic explanations the text concerning franz liszt s symphonic poems and his beethoven centenary essay the penultimate chapter addresses wagner s theory and practice of music drama which he came to regard as the preordained successor to the beethoven symphony by analyzing special terms such as leitmotiv wagner s structural view of musical drama comes to the fore it is a view that deepens not only our understanding of musical drama as a hybrid genre of art but also of purely musical structure and forms that wagner sought to outdo

die vorliegende lebenschronik richard wagners die erste seit jahrzehnten zeichnet leben und schaffen umfangreich tag für tag monat für monat jahr für jahr in seinem wechsellvollen gang mit allen höhen und tiefen auf die datenfolgen werden angereichert durch zahlreiche eigenzitate wagners durch zeugnisse von freunden und zeitgenossen sowie durch einbindung in wichtige zeitereignisse wagners entwicklung spannungsvoll zwischen kunst und politik theater und revolution gelagert wird an seinen einzelnen lebensstationen seinen musiktheatralischen werken und seinen kunstästhetischen wie kunstpolitischen schriften umfangreich dokumentiert die chronik kann so auch als neue biographie wagners gelten

richard wagners einfluss auf die europäische kulturgeschichte ist unschätzbar sein muskalisches genie über jeden zweifel erhaben und doch polarisiert wagner als denker wie als künstler bis heute wer sich für den menschen hinter dem unsterblichen werk interessiert kommt an der lektüre der vorliegenden auswahl seiner briefe nicht vorbei wagner zeigt sich darin als leidenschaftlicher liebhaber und sorgender ehemann egomane und reflektierter kritiker

als problematischer politischer denker und einflussreicher kunstphilosoph

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